FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164757-A **Type of Permit:** FILMING **Release Date:** 10/01/2020

Production Company	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-560-1000
Contact Phone No. 2	
Fax	
Address	500 South Buena Vista Street Burbank, California 91521
Production Title	GREY'S ANATOMY EP1701
Type of Production	TV Drama

Producer	James Williams
Director	Debbie Allen
1st AD	Shawn Hanley
Production Manager	Terry Ham
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Peter Costelli
Primary Phone	Mobile - 818-415-6417
Secondary Phone	
Location Assistant	Michael German
Primary Phone	Mobile - 818-804-8460
Secondary Phone	

Fees

Notification Charge	$173.00	**Total Permit Fee**	$284.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number F00164757-A
Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title GREY'S ANATOMY EP1701

Location Manager Peter Costelli
Primary Phone Mobile - 818-415-6417
Secondary Phone

Location Address 4151 Prospect Ave, Los Angeles, CA, 90027
Location Name PROSPECT STUDIOS
Location Type Certified Studio
Film Dates 10/2/2020 - 10/2/2020 07:00 - 22:00 1 day
Open or Closed to the Public Closed
Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Peter Costelli Touchstone.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Stakebed Trucks	4
Trailers	4
Vans	4

Filming Activities Equipment on property; Equipment on sidewalk & street; Intermittent traffic control - 2 minutes standard; ITC for Noise on Surrounding streets;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 594 **Grid:** B4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note covid compliance officer Chris Nuzzi, Health & Safety Manager (805) 338-8036

Coordinator Note RIDER A - ADDS NEW FILM DATE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF 4GG Vision Inc.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Touchstone Television (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint 4GG Vision Inc. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) 4GG Vision Inc.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints 4GG Vision Inc. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint 4GG Vision Inc. as an agent for Principal and based on that authority I hereby appoint 4GG Vision Inc. as Principal's agent as set forth herein.

DATED 03/09/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Touchstone Television	500 S. Buena Vista St.
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Peter Costelli	Burbank CA 91521
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	818415-6417
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT